

Kete

5 years
5 defining features

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Friday, December 2, 11

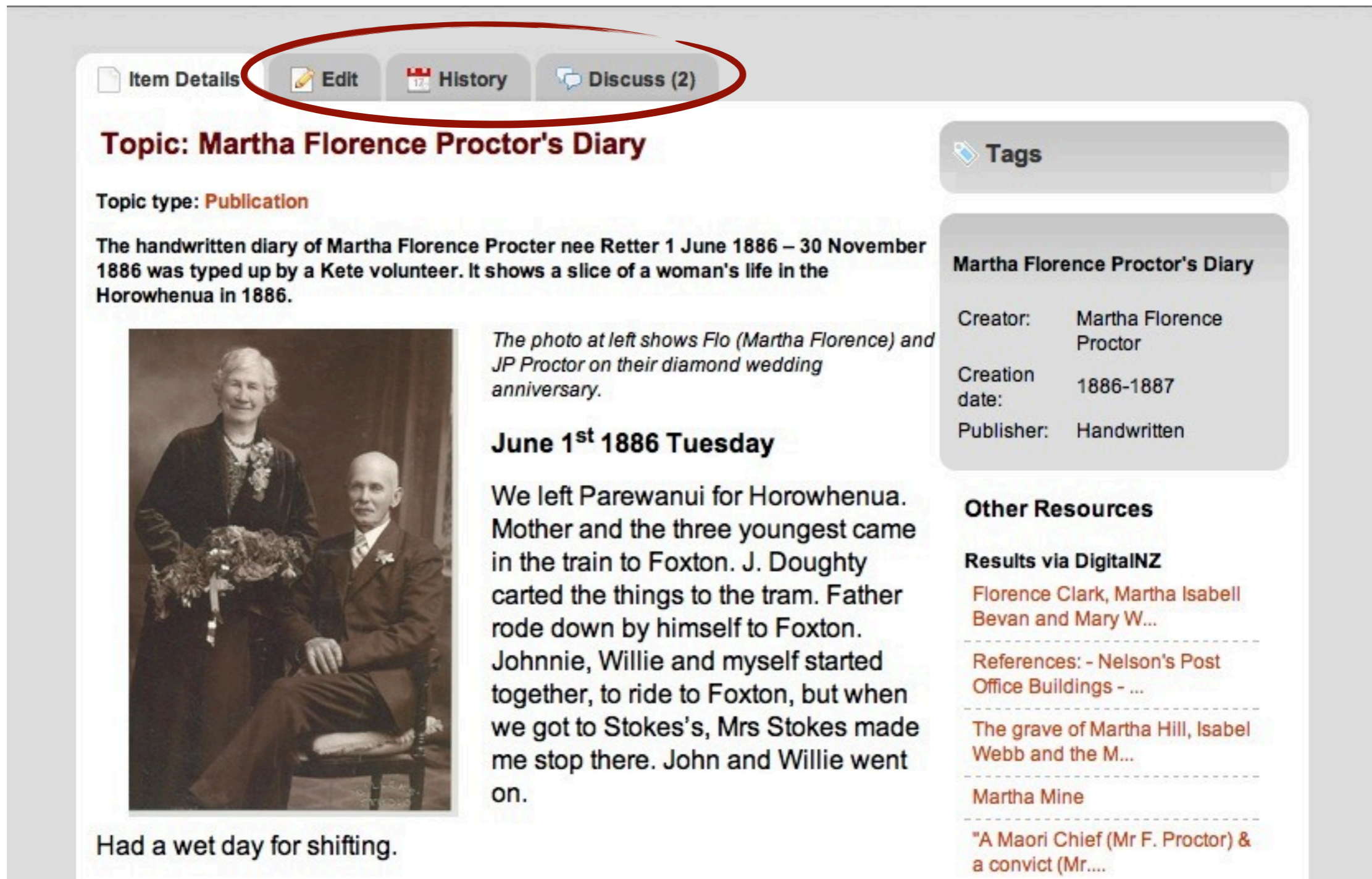
Hi everyone.

The start of the Kete project's code base recently had its fifth anniversary. I want to take this opportunity to look back at five defining features that have developed over those five years and how they helped those that set up Kete sites better reflect historical and contemporary life in their communities.

These overarching features are roughly sequentially corresponding to the year they were implemented, but very roughly. Quite a number of them developed over the entire life of the project.

Let's get to it!

Collaboration




Item Details **Edit** History Discuss (2)

Topic: Martha Florence Proctor's Diary

Topic type: **Publication**

The handwritten diary of Martha Florence Procter nee Retter 1 June 1886 – 30 November 1886 was typed up by a Kete volunteer. It shows a slice of a woman's life in the Horowhenua in 1886.



The photo at left shows Flo (Martha Florence) and JP Proctor on their diamond wedding anniversary.

June 1st 1886 Tuesday

We left Parewanui for Horowhenua. Mother and the three youngest came in the train to Foxton. J. Doughty carted the things to the tram. Father rode down by himself to Foxton. Johnnie, Willie and myself started together, to ride to Foxton, but when we got to Stokes's, Mrs Stokes made me stop there. John and Willie went on.

Had a wet day for shifting.

Tags

Martha Florence Proctor's Diary

Creator: Martha Florence Proctor
Creation date: 1886-1887
Publisher: Handwritten

Other Resources

Results via DigitalNZ

[Florence Clark, Martha Isabell Bevan and Mary W...](#)

References: - [Nelson's Post Office Buildings - ...](#)

[The grave of Martha Hill, Isabel Webb and the M...](#)

[Martha Mine](#)

["A Maori Chief \(Mr F. Proctor\) & a convict \(Mr....](#)

<http://horowhenua.kete.net.nz/site/topics/show/1751>

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Collaboration is at the core of the feature set.

When Horowhenua Library Trust and Joann Ransom approached us at Katipo about their idea for the project, it was clear that enabling Wikipedia-style collaboration was the first priority.

We looked at existing open source wiki and repository projects before deciding we needed to build our own. We found wikis with repository features bolted on and repositories with wiki-style collaboration bolted on, but nothing with both ideas melded together elegantly.

So what, at its core, does easy collaboration look like?

Here I've circled the edit, history, and discuss buttons available on every item.

There is also an 'add item' link towards the top of every page.

Flexibility

Kete Pukekura Park : George Fuller Collection
60 Springs | Cory Smith | Notable Trees of New Plymouth | more...

Home | Browse: Site or George Fuller Collection | About | Help | Contact | Add Item | Register | Login

George Fuller Collection

George Fuller had early nursery training at Palmers, Glen Eden then Duncan and Davies, N. P. (1945-47). Choosing to specialise in orchids, he gained a position at Sanders, world renowned orchid growers, at St Albans north of London. This led to a stud...

In 1964, Fred Parker, a member of established a famous garden open to the public. He was employed to care for the garden and was unaware of the above, purely fortunate. He was passing through New Zealand on opportunity elsewhere! No contest. W. G's. already dynamic team, joined...

In 1966 George Fuller was appointed as curator. His collection grew in size and fame, especially at heights.

In 1990 he was awarded the M.B.E. for his services to the community, and at the end of his life he left behind a legacy with orchids but it is likely that trees will be his most important and enduring legacy.

(Excerpt from Notable Trees of New Plymouth)

• Contact George Fuller Collection

Click here to go to the online map of Pukekura Park

Home | Browse: Site or Canterbury Earthquakes 2010 2011 | About | Help | Contact | Add Item | Register | Login

We want to collect and preserve your Canterbury earthquake stories and pictures.

And what happened next, and how some things have changed and some have remained the same.

Register on Kete, and add your stories, photos, memories of the earthquake and the aftermath.

If you have a lot of images we can bulk upload these for you if you want and then you can add your stories later. Contact us at ketechristchurch@ccc.govt.nz

Material in this basket will be collated into an archive of the Christchurch City Libraries documenting the experiences of our community, during the Earthquake and the rebuilding of our city.

Other ways to share your stories and images.

Welcome to our basket for collecting material about the Canterbury earthquake on September 4, 2010, the following aftershocks, the Boxing Day event and the earthquake on the February 22, 2011.

A 7.1 magnitude earthquake - centred 40km west of Christchurch and with its epicentre 10km south-east of Darfield - occurred on Saturday 4 September 2010 (NZ time). Widespread damage occurred, with disruption to water, power and sewerage services.

February 22, 2011, was a smaller magnitude but because of its epicenter had a much larger impact on Christchurch including loss of life.

This basket has open membership. Register on Kete, and automatically join this basket.

Add your stories, photos, memories of the earthquake and the aftermath.

Material in this basket will be collected for an archive in the Christchurch City Libraries documenting the experiences of our community.

http://kete.pukekura.org.nz/george_fuller_collection

http://ketechristchurch.peoplesnetworknz.info/canterbury_earthquakes_2010_2011

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Flexibility

Even before Kete Horowhenua launched we found that collaboration tools were great, but sometimes you wanted to put them in a different context.Â

HLT had a plan to include the Adopt an ANZAC material which had been built up as a thoroughly researched collection.

We needed flexibility to be able to accommodate a different context for it. One where Adopt an ANZAC members could directly edit items in the same manner that one would on the site as a whole, but regular site members input would be only through discussion or linking related items.

Taking inspiration from our namesake, we added flexibility by creating 'baskets' that could be tailored to a given situation.

On the left, you can see the basket for the George Fuller Collection from Kete Pukekura Park. It is much like the Adopt an ANZAC context. The items are the papers of the former curator of the Park and should not be edited except by staff. However, they can be seen by the public, etc.

On the lower right we have a different need for flexibility on Kete Christchurch. The site wanted to invite contributions from the community about the earthquakes, but needed a dedicated area that could focus on the subject and guide and highlight things accordingly.

In this case, as you see in the circled area, the basket invites contribution from anyone that registers. The basket is set up so that new site members are automatically added to it.

Availability

Topics (10) Images (19) Audio (0) Video (0) Web links (0) Documents (1) Discussion (0)

Results in topics for your search 'pottery club'
showing 1-10 results of 10 [[Refine your Results](#)]

Raku and pit firing at Rosalie's house
These photos were taken during a pottery firing session.
[more >>](#)
Related: 1 Discussion and 13 Images

Rosalie Blake
Tutor for Levin Pottery Club
[more >>](#)
Related: 1 Topic and 18 Images

Art in the Park 2010
Art in the Park was held on the 14th of February 2010 in the beautiful grounds next to Thompson House. Organised by the Horowhenua Art Society, the annual event showcased
[more >>](#)
Related: 1 Topic and 51 Images

More Resources
Horowhenua Library Trust Catalog
The Levin pottery club Inc. , 25 years 1972-1997

Results via DigitalNZ
(Monographed crockery)

Glentunnel Pottery Works Catalogue

Glentunnel Pottery Works Catalogue

Glentunnel Pottery Works Catalogue

Glentunnel Pottery Works Catalogue

[more »](#)

http://horowhenua.kete.net.nz/site/search/topics/for/pottery+club?search_terms=pottery+club

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When I say 'availability' as a feature, here's what I mean:

Information on a Kete site is readily available to other sites and services, including other Kete sites, in open standards to help that information be widely available to as many people as possible.

I also mean that Kete strives to make information from relevant external sources available to the people that are looking for it through Kete.

Kete does this in a number of places, but it is particularly evident with search results as we can see in this slide.

This is a search for 'pottery club' on Kete Horowhenua. On the left, the results are from the site itself.

On the right we have 'more resources'. These results come from external sources.

The lower circle shows a result through Digital New Zealand that is actually from another Kete site, in this case Kete Selwyn. That Kete has made its info available from the built-in OAI-PMH repository to DigitalNZ who in turn makes its info, along with around 120 other content providers, available to Kete Horowhenua via its API.

Of these DNZ content providers there are something like 20 Kete sites making their content available to anyone that uses DNZ.

Incidentally, you can forego DNZ and search an external Kete site directly from yours, if that makes sense for you.

The top circle shows a result from HLT's library catalog, an instance of the Koha software, that also speaks the OpenSearch standard. It's a commonly supported scenario, you can even pull in Twitter this way.

Location, Location, Location

All Results in [images](#)

showing 151-200 results of 833, 151-200 results have 28 locations [[Refine your Results](#) | [List View](#)]

« Previous 1 2 3 4 5 6 7



[Add a new Image](#)

« Previous 1 2 3 4 5 6 7

[http://chinesecommunity.org.nz/en/site/all/images?
number_of_results_per_page=50&page=4&view_as=map](http://chinesecommunity.org.nz/en/site/all/images?number_of_results_per_page=50&page=4&view_as=map)

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When I say, 'location, location, location' I'm probably being a bit too clever with my wordplay.

What I'm talking about is how we have added more precise and rich ways of describing information:

Location in space (i.e. places), location in time (i.e. dates and times), and an item's location in relation to another piece of information.

Anything, if set up, can have one or more sets of geo-coordinates associated with it and be presented on a map, as you can see here from the images on the Chinese Digital Community.

I can't get into the cool things you can do with dates and relationship stuff, unfortunately, but both have been greatly built on. Check out archivescentral.org.nz for examples.

Translation

詳細資料 編輯 網頁修改紀錄 討論 (0)

兔子和政治家



小圖檔

小

中

大

原始

(781.1181640625)

字幕

可用語言: English | 中文

<http://chinesecommunity.org.nz/zh/site/images/show/800-rabbit-and-politicians>

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Translation

Incidentally, the title of this image, as far as Google Translate tells me, is "Rabbit and Politicians".

Kete has gained the ability to have its user interface be translated, but more exciting to me is you can now do direct content translation.

You can see what switching between translations of a piece of content looks like here, in Chinese, in the circle. On an item that hasn't been translated this area would have a link to 'translate' it.

Crowdsourced translation of content!

Wicked cool, as we would say where I grew up.

Thanks!

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